Bridges Collective
Music that bridges cultures
presents
Encounters 2014
A chamber ensemble that promotes cross-cultural dialogue between Australia and the Asia-Pacific region

23/2 2014 (Sunday)

Flautist - Taryn Richards
Soprano - Wendy Grose
Cellist - Paul Zabrowarny
Pianist - Brenna Wee

Time: 3:00pm
Venue: Gryphon Gallery, 1888 Building, University of Melbourne, Gate 8, Grattan Street, Parkville, Vic 3052

TICKETS:
Discounted online at http://www.trybooking.com/ECKY
Full $24 // Concession $15 // Under 25 $10*

* Children under 12 free

At the door:
Full $28 // Concession $18 // Under 25 $12*

The Bridges Collective - 'Encounters' Project is supported by the Commonwealth through the Australia-Malaysia Institute of the Department of Foreign Affairs and Trade.
Programme

1. Timothy Mckeny
   Sunday (Lyrics by Ee Tiang Hong)

2. Katia Tiutiunnik
   Between Two Rivers: A Trilogy
   I. Canto di Enheduanna
   II. Lament of the Flutes for Dumuzi

3. Krisna Setiawan
   AgMaTa II
   Pyaar (Love)
   Winner of Bridges Discover Composition Award

4. Nur Syafiqah Shuib
   Semut Ireng (Black Ant)
   Banquo's Buried

5. Slamet Sjukur
   Nura
   I. Wild Bird Morning
   II. Ocean Idyll
   III. Earth Dance
   Kabalevsky Plus 2

6. Alison Bauld

7. Ross Edwards

8. Julian Yu

"World Premiere of works commissioned by Bridges Collective"

Recorded at the Gryphon Gallery, 1886 Building, University of Melbourne
Dated 23 February 2014

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Encounters 2014

featuring

Brenna Wee
Piano

Paul Zabrowarny
Cello

Taryn Richards
Flute

Narelle Villella
Gong

Wendy Grose
Soprano

Ilona Wright
Gender and Gendang Ibu
Bridges Collective - "Sunday" (Composed by Timothy McKenry & Lyrics by Ee Tiang Hong)

Title: Sunday
Composed by: Timothy McKenry
Lyrics by: Ee Tiang Hong
Performed by: Bridges Collective

Date: 15th January 2014
Time: 8:00pm
Venue: Theater @ Damansara Performing Arts Center (DPAC)

Artists bio and latest updates on Bridges Collective concerts:
http://www.bridgescollective.com/
Follow on Facebook Page:
https://www.facebook.com/bridgescolle...
Website: www.classicalmusicociety.com.my
Facebook: www.facebook.com/CMSMalaysia

"Sunday" is based on a poem of the same name by Malay poet Ee Tiang Hong (1923–1990). Ee was born in Malacca of Chinese ancestry during the British colonial period and later immigrated to Australia in 1975. Heavily influenced by the poetry of Dylan Thomas, W.B. Yeats and T.S. Eliot, he wrote poetry in English. Much of his writings reflected the political upheavals in the newly independent Malaysia in the 1960s, particularly the racial riots of 1969. Sunday, however, is of a more pleasant nature; of a world where one can indulge on a Sunday.

Category: Nonprofits & Activism