Serving in Silence
Over 75 years of LGBTI military service in Australia

To commemorate 25 years since Australia lifted the ban on LGBT military service, this exhibition charts the changing experiences of LGBTI servicemen and women since World War II. It brings together photos, objects, documents and the life stories of current and former service personnel to explore the adversities, challenges and achievements of LGBTI Defence members.

Shifting Elements and Camp Dogs: Kamahi Djordon King
A shift in focus towards multimedia

Originally from Katherine, Gurindji visual and performing artist Kamahi Djordon King has shifted his focus towards multimedia in this exhibition, showing the creation process of his painting as a film. Kamahi's artwork is inspired by nature. Kamahi has also begun to make sculpture, and this will be the first exhibition of his collection titled Tanka and the Camp Dogs, a homage to his late fur buddy with her distinct colouring.

Steve Sumpton: Through the Screen
A photographic exploration of identity and perception

In his debut solo exhibition photographer Steve Sumpton recreates moments from his life that have helped shape the way he identifies with the LGBTQIA+ community. Manipulating visual cues to separate himself from these vivid, Crewdson-esque images, he invites you to connect with his work without restriction while bringing an awareness to the role perception plays on identity.

That’s My Man: Nathan J Smith
“What does it mean to be a man?”

It’s a tough question to answer, one that Nathan J. Smith just couldn’t fathom on his own and as such, turned to six of the most life changing and influential men he had ever met: What will a father, ex-boyfriend, lawyer, sponsor, counsellor and close friend reveal? Head to the exhibition and answer it for yourself.