The Winner Takes it all: An Epiphany.

1. Research Background

Field - The Winner Takes it all: An Epiphany is a choreographed performance art piece.

Context – This piece was shown as part of the Castlemaine State Festival 2015 at the Bridge Hotel in Castlemaine. Other members were Greg Wadley, Jennifer Callaway, Sophie Perillo, Julian Williams and Travis Pemberton. My role was to play the “art scene zombie” in a mummy suit as one of the random elements to the piece. We were performing alongside punk bands such as Aktion Unit amongst others.

Research Question –

This particular piece was written by Sophie Perillo and archetypes were created by each performer that related to their interpretation to the art and music scenes. My particular role was satirising how people within the art scene are not very partial to showing their emotions when they are part of a “scene.” The question was – will an emotive piece where we send up archetypes representing specific types of people within the art and music scenes be a viable format to be shown within the very context that it is satirising.

2. Research Contribution

Innovation

The Hi God People want to provide its audience with a culturally rich and enjoyable shamanistic experience. It is innovative in its performance style because the audience feels a part of a non-spoken cathartic experience at the end of the performance. In utilising a comedic and iconoclastic style we managed to extend the theme of the punk genre into the realm of performance art.

3. Research Significance

Evidence of Excellence

The Castlemaine State Festival is a prominent Victorian festival that has been running for 40 years with 20 festivals. The Hi God People were honoured to perform in the festival alongside other prominent performers from the Visual Art and Music industries.