14 July 2011

TO WHOM IT MAY CONCERN:

I am pleased to write a letter of commendation acknowledging the contribution Dr. Geoffrey Cox has made since September 2005 to the development of over 350 pages of chants for the new English translation of *The Roman Missal 2010*. These chants will be sung by over sixty million Catholics in every country throughout the world, in which English is used in the celebration of the Mass of the Roman Rite. He is one of only three experts in Latin chant adaptation to serve on the Music Committee for the International Commission on English in the Liturgy (ICEL), a joint Commission of English-speaking Catholic Bishops Conferences charged since 1963 with the responsibility of providing English translations and chants for the revised liturgical books of the Roman Rite.

The Music Committee was formed to provide an adaptation of the Latin chants of the Missal to the new English translation of the texts. The work has involved a painstaking analysis of the principles that govern the Latin chants, has required an encyclopedic knowledge of all the literature, schools of thought, and approaches to chant adaptation in the last 150 years, and has called for a practical, pastoral sense of how the chants can be shaped in such a way that priests and people with various levels of musical ability will find them engaging and singable. At every stage of the work on the chants, Dr. Cox has met the challenges of this task with great competence, keen insight, and a wisdom that is the fruit of his many years of experience in working with choirs, priests and congregations in the singing of the chants in the liturgy.

The work of preparing the chants for the Roman Catholic Church's liturgical books is a demanding task done in anonymity. Composers, authors, translators, editors are neither named nor acknowledged in the Church's published ritual books. Dr. Cox has generously contributed to ICEL's work knowing that he was giving enormous amounts of time, expertise, and energy to a work that would not bring him public recognition and indeed very little in the way of monetary compensation. I can state unequivocally that the Bishops of the Commission and the members of the Commission's Secretariat are deeply grateful to Dr. Cox for the remarkable and lasting achievement represented by his major and indispensable role in preparing the chants for the new edition of *The Roman Missal*.

Yours sincerely,

Peter C. Finn
Associate Executive Director
THE ROMAN MISSAL

RENEWED BY DECREE OF
THE MOST HOLY SECOND ECUMENICAL COUNCIL OF THE VATICAN,
PROMULGATED BY AUTHORITY OF POPE PAUL VI
AND REVISED AT THE DIRECTION OF POPE JOHN PAUL II.

ENGLISH TRANSLATION ACCORDING
TO THE THIRD TYPICAL EDITION

Approved for use
in the Dioceses of Australia, England and Wales, and Scotland
by the Bishops' Conferences of Australia, England and Wales, and Scotland
and Confirmed by the Apostolic See

CATHOLIC TRUTH SOCIETY

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Music for the Roman Missal

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The Nativity of the Lord
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Preface: The Baptism of the Lord

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Preface: The Transfiguration of the Lord

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Fourth Sunday of Lent
Preface: The Man Born Blind

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Preface: The Mystery of the Most Holy Trinity

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Preface: The Boundless Charity of Christ

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Preface: Christ, King of the Universe

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Preface of the Epiphany of the Lord: Christ the light of the nations

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http://www.icelweb.org/musicfolder/openmusic.php
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Preface III of Lent: The fruits of abstinence
Preface IV of Lent: The fruits of fasting
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Preface I of Saints: The glory of the Saints
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Preface I of Holy Martyrs: The sign and example of martyrdom
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Common Preface II: Salvation through Christ
Common Preface III: Praise to God for the creation and restoration of the human race
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http://www.icelweb.org/musicfolder/openmusic.php
Common Preface V: The proclamation of the Mystery of Christ
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Preface II for the Dead: Christ died so that we might live
Preface III for the Dead: Christ, the salvation and the life
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Preface V for the Dead: Our resurrection through the victory of Christ

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- Lord’s Prayer, Embolism, and Doxology
- Sign of Peace
- Agnus Dei
- Invitation to Communion

The Concluding Rites
- Blessing
- Dismissal

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**Eucharistic Prayer I**
Proper Forms of the Communantes and Hanc Igitur

**Eucharistic Prayer I (Solemn Tone)**

**Eucharistic Prayer II**

**Eucharistic Prayer III**

**Eucharistic Prayer IV**

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**Eucharistic Prayer for Reconciliation II (Preface)**

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I. **The Church on the Path of Unity (Preface)**
II. **God Guides His Church along the Way of Salvation**
III. **Jesus, the Way to the Father**
IV. **Jesus, Who Went About Doing Good**

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The Blessing of the Candles and the Procession
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19 March, Saint Joseph, Spouse of the Blessed Virgin
Preface: The mission of Saint Joseph

25 March, The Annunciation of the Lord
Preface: The mystery of the Incarnation

1 May, Saint Joseph the Worker
Preface: The mission of Saint Joseph

24 June, The Nativity of Saint John the Baptist
Preface: The mission of the Precursor

29 June, Saints Peter and Paul, Apostles
Preface: The twofold mission of Peter and Paul in the church
6 August, The Transfiguration of the Lord
   Preface: The mystery of the Transfiguration
15 August, The Assumption of the Blessed Virgin Mary
   Preface: The Glory of Mary assumed into heaven
14 September, The Exaltation of the Holy Cross
   Preface: The victory of the glorious Cross
29 September, Saints Michael, Gabriel, and Raphael, Archangels
   Preface: God glorified through the Angels
1 November, All Saints
   Preface: The glory of Jerusalem, our mother
9 November, The Dedication of the Lateran Basilica
   Preface: The mystery of the Church, the Bride of Christ and the Temple of the Spirit
8 December, The Immaculate Conception of the Blessed Virgin Mary
   Preface: The mystery of Mary and the Church

Commons

Common of the Dedication of a Church
   Preface: The mystery of the Temple of God, which is the Church

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For the Ordination of Bishops and Priests
   Preface: (See the Chrism Mass)
For the Ordination of Deacons
   Preface: Christ, source of all ministry in the Church
For the Celebration of Marriage
   A. Preface: The dignity of the marriage covenant
   B. Preface: The great Sacrament of Matrimony
   C. Preface: Matrimony as a sign of divine love
The Religious Profession
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      Preface: Religious life as a service of God through the imitation of Christ
For the Dedication of a Church and an Altar
   For the Dedication of a Church
      Preface: The Mystery of God's Temple
   For the Dedication of an Altar
      Preface: Christ himself is the altar

Masses and Prayers for Various Needs and Occasions

For the Unity of Christians
   Preface: The unity of the Body of Christ, which is the Church

Votive Masses

The Holy Spirit

http://www.icelweb.org/musicfolder/openmusic.php
Preface I: The sending of the Spirit by the Lord upon the Church
Preface II: The action of the Spirit in the Church

The Blessed Virgin Mary
Preface: Mary, Model and Mother of the Church

Saint Joseph
Preface: The Mission of Saint Joseph

Appendix I: Various Chants for the Order of Mass

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Penitential Act (Simple Tone)

The Concluding Rites
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Tones for the Presidential Prayers
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Simple Tone

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Explanation of the Tone
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NRSV
NAB
JB

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Explanation of the Tone
Example: Second Reading for the First Sunday of Advent, Year A
NRSV
NAB
JB

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Explanation of the Tone
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NRSV
NAB
JB

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Explanation of the Tone
Example: Gospel Reading for Pentecost
NRSV
NAB
JB

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Accompaniment

The Lord's Prayer
Tone B (Mozarabic)
Accompaniment
Tone C (Solemn Anaphora Tone)
Accompaniment

Prayer of the Faithful
Solemn Blessing
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Other Chants for Holy Week and the Triduum

_Gloria laus et honor_ (Palm Sunday)  
_Ubi caritas_ (Mass of the Lord's Supper)  
_Crus fidelis_ (Friday of the Passion of the Lord)  
_The Announcement of Easter and the Movable Feasts_