Lachlan Warner
Born: 20, February, 1961  Sydney, AUSTRÁLIA
MANIFEST AND MANIFESTO
Cloth, Gold leaf and Paint, 400 x 400 x 200 cm.
Art Exhibition

SO MANY MINDS

By 14 International Artist

Monday 10th - Friday 28th, January, 2011 (Closed on Saturday, Sunday)
At The Gallery of Faculty of Fine Arts, Chiangmai University
Open Ceremony: Friday 14th, January 2011 5.00 pm.
Special Thanks to
Faculty of Fine Arts and Students in Chiangmai University
Hi Elaine,
never comfortable writing this stuff, that’s why am doing a PhD.
have added on some more words on research significance.

There was not a published review that I am aware of, unfortunately.....
L!

On 18/06/12 10:25 AM, "Elaine Lindsay" <Elaine.Lindsay@acu.edu.au> wrote:

Thanks Lachlan.

Re the Research Statement
I guess your 3 paras follow the standard ERA statement as below, but is it possible to flesh out the research significance section? The fact it was shown at CMU must be a measure of its value, for example. Did it garner any comment over there that could me mentioned? Or comment since??

cheers

Elaine

For non-traditional research outputs, a statement indentifying the research component of the output must be provided.
The statement must be no more than 2000 characters (around 250 words) and address the following categories:
1. Research Background
   Field
   Context
   Research Question
2. Research Contribution
   Innovation
   New Knowledge
3. Research Significance
   Evidence of Excellence

The following is an example of an acceptable visual arts research statement:

Research Background
Current international developments in painting have identified the need to establish complex forms for representing identity in terms of facial expression. While this research recognises the significance of facial expression, it has overlooked the unstable nature of identity itself.

Research Contribution
The paintings Multiple Perspectives by Y address the question of the unstable nature of identity as expressed in painterly terms through a study in unstable facial phenomena using the philosophical concept of ‘becoming’. In doing so it arrives at a new benchmark for the discipline in understanding visual identity, namely that identity is not bound to stable facial phenomena but, like other forms of meaning, is constantly undergoing change.

Research Significance
The significance of this research is that it overcomes barriers for visually understanding the complex nature of identity and its expressive painterly possibilities. Its value is attested to by the following indicators: selection of the painting for inclusion in the international exhibition Documenta, Kassel, Germany, its inclusion as a case study in the renowned Courtauld Institute, University of London, Issues in Contemporary Art graduate seminar series, its being the subject of a chapter in the book Identity Reframed published by Thames and Hudson and authored by the renowned art historian Z; its forming part of a competitively funded ARC project.
Hi Elaine,
am attaching a statement and I'll send the catalogue over as well in the internal mail
L!

On 7/06/12 4:55 PM, "Elaine Lindsay" <Elaine.Lindsay@acu.edu.au> wrote:
Dear Lachlan

I'm starting to get material ready to send to the External Advisers.

I don't seem to have a Research Statement for your J1 submission, Manifest and Manifesto. Have you done one yet, or are you waiting until after the 13 June workshop?

It would be most helpful if you could send it to me by 20 June, along with any reviews or other material requested on the nomination form (found at http://www.acu.edu.au/about_acu/research/Research_Services/research_data_collections/herdc/- I think you've used an earlier version of the form)

Thanks so much

Elaine

Dr Elaine Lindsay
Research Development Coordinator | Faculty of Arts & Sciences
Australian Catholic University
North Sydney Campus (Mackillop)
Level 4, 23 Berry Street, North Sydney, NSW 2060
PO Box 968, North Sydney, NSW 2059
T: +61 2 9739 2898  F: +61 2 9739 2312  E: elaine.lindsay@acu.edu.au  W: www.acu.edu.au