**Group Performance release (Deed)**

Name of Group: The Cathedral Singers of St Patrick’s Cathedral, Melbourne

Address: PO Box 146 East Melbourne 8002

Phone: FX 03 9639 0987

Email: gcox@melbourne.catholic.org.au

Date of Performance: Tuesday October 17th 2006

<table>
<thead>
<tr>
<th>Title of Work(s) Performed:</th>
<th>Writer/Composer/Arranger:</th>
<th>Duration:</th>
</tr>
</thead>
</table>
| Hymn: Vexilla Regis          | Words: Latin (6th century)  
                              Music: Gregorian Chant | 3' 30" |
| Lamentations 5: 1-11        | Text: NRSV  
                              Music: Gregorian, arr. Geoffrey Cox | 2' 15" |
| Motet: Plange quasi virgo plebs mea (Lament like a virgin) | Marc’ Antonio Ingegneri (c.1547-1592),  
                              Ed. Geoffrey Cox [unpublished] | 2' 15" |
| Motet: Christus factus est (Christ was made obedient) | Felice Anerio (c.1560-1614)  
                              Ed Anthony Petti (publ. Chester, 1977) | 1' 50" |
| Passion Gospel (John 19: 31-37) | Text: NRSV  
                              Music: Gregorian chant, arr. Geoffrey Cox (2006) | 1' 50" |
| Hymn: ‘O Jesus Crucified’    | Words: James Phillip McAuley (1917-1967)  
                              © Mrs Norma McAuley  
                              Music (tune, Forbes Street): Richard Connolly (b.1927)  
                              Brass arrangement: Richard Connolly | 3' 00" |
| Anthem: Drop Drop, slow tears | Words: Phineas Fletcher (1582-1650)  
                              Music: Kenneth Leighton (1929-1988),  
                              (publ. Novello, 1961) | 2' 15" |
| This is the wood … & Come let us worship | Gregorian Chant, arr. Percy Jones (1914-1992)  
                              © Heirarchy of Melbourne | 0' 20" |
                              Music : Gregorian Chant & T.L. de Victoria (c.1548-1611),  
| Hymn: ‘Praise to Holiest in the height’ | Words: John Henry Newman (1801-1890)  
                              Melody (tune, Richmond): Thomas Haweis,  
                              adapted by Samuel Webbe (1808)  
                              Brass arrangement: Geoffrey Cox (2001),  
                              incorporating verse 5 Descant by Edward Bairstow (1874-1946) and verse 7 harmonisation by Harrison Oxley (b. 1933). | 3' 30" |

Geoffrey Cox, the Director of Music of the Group, grant to the Australian Broadcasting Corporation (the ABC) the right to make an audio and/or visual recording of the Group’s performance of the Works solely for the purpose of producing and marketing a program in the series HYMNS OF GLORY and any associated publication of the program (the Recording).
I agree that the ABC owns all rights in all media throughout the world in the Recording. To the extent that any member of the Group may own any, I assign all present and future copyright owned by any member of the Group in the Recording to the ABC. The ABC may use and authorise the use of the Recording in whole or part in any manner the ABC considers appropriate, including for associated promotional purposes, editing, synchronisation with visual images, adaptation for other related publications (written and electronic) and re-publication.

I authorise the ABC to use and authorise the use of the name, likeness, voice and biographical material of any member of the Group in connection with any use of the Recording.

Any use of audio and/or visual recording of the Group’s performance of the Works for any purpose other than producing and marketing the Recording will be subject to specific and separate approval being obtained by the ABC from the Catholic Archdiocese of Melbourne.

I warrant that I am the Group’s authorised representative, and that I have the power and authority to bind the Group. Subject to the ABC obtaining the relevant copyright and performing rights clearance from composers and arrangers listed other than myself, I warrant that there are no restrictions that prevent the Group from undertaking the performance or any restrictions that prevent me from agreeing to these terms, and that the consent of no other person is required to enable the ABC to make and exploit the Recording. I release and indemnify the ABC, its assignees, and licensees from and against any claims arising from any breach of this warranty and the exercise of the rights granted herein.

SIGNED SEALED AND DELIVERED for and on behalf of the Group as a Deed:

Representative’s signature
Witness’ signature
Print Name
Date

Required for ABC Office purposes only – this section MUST be filled in (by ABC staff).

PROGRAM TITLE: Hymn of Glory……………………… Program No: T-RN0601

SIGNED for and on behalf of the ABC:

Noel James Debien
ABC Representative’s signature
Date