HI GOD PEOPLE *Election Special*

Sat September 7, 2013 5:30 PM

3CR

Report error - Contact author

3CR
Melbourne

48% ☠ 52%

52 Going

This election day the Hi God People are playing live-to-air on radio to celebrate our democracy with beautiful music.

Tune into 3CR's 'Let Your Freak Flag Fly' program, 855 on the AM dial, or via the web at http://www.3cr.org.au/3CR_streaming.

No matter who wins or who you voted for, the Hi God People will make your election night a little more special.

Saturday 7th September between 5:30 and 7pm
Freak Flag: http://www.3cr.org.au/freakflag
HGP: http://spill-label.org/hgp
3CR is a *dynamic, community hub* that has produced radio since 1976. We live in an old rabbit warren of a terrace building in *Melbourne* that has an exciting new mural by local artists Bindi Cole, Tom Civil and Reko Rennie.

3CR broadcasters present over 120 *radio* programs every week and listeners can tune in on 855AM, stream live through the web or download podcasts of our shows.

The radio station was *established in 1976* to provide a *voice for those denied access to the mass media*, particularly the *working class, women, Indigenous people* and the many *community groups* and *community issues* discriminated against in and by the mass media.

**Activism**
Many 3CR broadcasters are community activists and therefore uniquely placed to present alternative current affairs, news and views. 3CR stages a number of special broadcasts annually to promote human rights issues including Aboriginal rights, women's rights and worker's rights.

When major social justice events are happening in Melbourne such as strikes, rallies and demonstrations 3CR is usually the first place socially justice minded people tune into. Read about our story below.

Community
Over 400 volunteer programmers present more than 120 programs that go to air each week. The station broadcasts in approximately 20 languages including English, 24 hours a day, 365 days a year. Unlike almost all other media organisations in Australia, 3CR is genuinely owned by the community - by the groups and individuals who broadcast, and by the people who listen to the station.