Conference Program

Thursday 23 July

1:30 – 3:00 pm Postgraduate seminar, Multifunction Room, E Block

3:00 – 4:45 pm EarthSong exhibition showing, McGlade Gallery, with refreshments

3:00 – 4:45 pm Conference registration, Atrium, D Block

5:00 – 5:30 pm Conference opening, Gleeson Auditorium, D Block
Welcome to Country, Chris Tobin
Songs from Ross Edwards’ The Five Senses, with Joelene Griffith and Bradley Gilchrist
Welcome to Campus, Associate Vice-Chancellor (NSW/ACT) Marea Nicholson

5:30 – 5:50 pm Rachael Kohn, participating chair, ‘The Spirit of Things’ in the Arts

5:50 – 6:00 pm Imam Afroz Ali

6:00 – 7:00 pm Thaddeus Metz, ‘Literature as an Imitation of the Divine’

7:00 – 7:30 pm Coffee and light refreshments, Atrium

7:30 – 8:20 pm Genevieve Lacey, ‘Learning to Listen’

8:20 – 8:25 pm Lloyd Graham, on the EarthSong exhibition

8:25 – 9:15 pm Vivien Johnson, ‘On Sacred Ground’

9:30 pm Close

Friday 24 July

The McGlade Gallery and EarthSong Exhibition will be open 10:00 am to 5:00 pm

8:45 – 9:15 am Conference registration, coffee and tea, Atrium

9:15 – 10:15 am Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block

10:15 – 10:45 am Morning tea

11:00 – 12:15 pm Kathleen Deignan by Skype, ‘Aesthetic Illumination: Beauty as the Ground of Merton’s Sacred Vision’. Chair Michael Griffith. Gleeson Auditorium, D Block

12:15 – 1:15 pm Lunch

1:15 – 3:15 pm Paper presentations, Seminar Rooms TS01, TS02, TS03, D Block


4:15 – 4:40 pm Afternoon tea
4:40 – 5:55 pm  Maeve Louise Heaney performed presentation, ‘The Taste and Touch of Music’, introduced by Dermot Nestor

6:00 – 7:30 pm  David Jasper, ‘The First Night out of Eden’, with David Malouf, introduced by Michael Griffith. Gleeson Auditorium, D Block

7:30 pm  Close

Saturday 25 July

The McGlade Gallery and EarthSong Exhibition will be open 10:30 am to 4:00 pm

8.30 – 9:00 am  Conference registration, coffee and tea, Atrium

9:00 – 10:30 am  Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block

10:30 – 11:00 am  Morning tea

11:00 – 12.00 pm  Michael McGirr, Tempered Steele: the Spirituality of Peter Steele. Chair Frank Brennan. Gleeson Auditorium, D Block

12.00 – 1:00 pm  Lunch

1.00 - 2.00 pm  Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block

2:10 – 3:10 pm  Carmel Bird, ‘Have You Seen this Child?’ Chair Elaine Lindsay. Gleeson Auditorium, D Block

3:30 – 4.30 pm  Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block

4:30 pm  Close

Sunday 26 July

The McGlade Gallery and EarthSong Exhibition will be open 10:00 am to 4:00 pm

9:00 – 9:30 am  Conference registration, coffee and tea, Atrium


10:30 – 12:00 pm  Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block

12:00 – 12:45 pm  Lunch

12:45 – 1:45 pm  Paper presentations, Seminar Rooms TS01, TS02, TS03, TS05, D Block

2:00 – 3:00 pm  Kevin Hart, ‘Grounding the Sacred in Poetry’. Chair Toby Davidson. Gleeson Auditorium, D Block

3:00 – 4:05 pm  Closing panel: Michael Griffith, Kevin Hart, Alison Jasper, David Jasper, Thaddeus Metz, Dermot Nestor

4:05 – 4:30 pm  Closing remarks, Michael Griffith and Elaine Lindsay, wine and cheese