

Psalm 90: Prosper the work of your hands, O God.

Text adapted from Psalm 90 by Dr. Veronica Lawson RSM.

Music by Roger Hillman.

Flutes

Soloist

Soprano/Alto

Tenor/Bass

Piano 1

Bass

6

Pros - per the

work of Your hands, O God. Pros - per the work of Your

Psalm 90: 2

11

hands. Pros - per the work of Your hands, O

Pros - per the work of Your hands, O

16

God. Pros - per the work of Your hands.

God. Pros - per the work of Your hands.

Psalm 90: 3

21

You have been our dwell-ingplace for - ev - er! Be - fore the

26

moun-tains were born, The earth and the world brought

Psalm 90: 4

31

forth, From e - ter-nit-y to e- ter-nit-y you are

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are grand piano accompaniment. The fifth staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

36

God. Pro - sper the work of Your hands, O

Pros - per the work of Your hands,

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are grand piano accompaniment. The fifth staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Psalm 90: 5

41

God Pros - per the work of Your hands.

God. Pros - per the work of Your hands.

46

You have been our re-fuge and our strength! Be - fore the

Psalm 90: 6

51

val - leys were formed, The sun and the moon set

This block contains the musical notation for measures 51 through 55. It features a vocal line with lyrics, a grand staff (treble and bass clefs), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "val - leys were formed, The sun and the moon set".

56

high, from e- ter-nit- y to e- ter-nit- y you are

This block contains the musical notation for measures 56 through 60. It features a vocal line with lyrics, a grand staff (treble and bass clefs), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "high, from e- ter-nit- y to e- ter-nit- y you are".

Psalm 90: 7

61

God. Pros - per the work of Your hands, O

Pros per the work of Your hands,

66

God Pros - per the work of Your hands. You

Gpd. Pros - per the work of Your hands.

Psalm 90: 8

71

sat-is-fy us in the morn-ing with Your stead-fast love We re-joice in Your

This block contains the musical notation for measures 71 through 75. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sat-is-fy us in the morn-ing with Your stead-fast love We re-joice in Your".

76

love all our days. Let all cre-a - tion sing out Your

This block contains the musical notation for measures 76 through 80. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "love all our days. Let all cre-a - tion sing out Your".

Psalm 90: 9

81

praise. From e - ter-nit-y to e- ter-nit-y You are

This system contains measures 81 through 85. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The piano part consists of a right-hand melody and a left-hand bass line.

86

God. Pros - per the work of Your hands, O

Pros - per the work of Your hands,

This system contains measures 86 through 90. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The piano part consists of a right-hand melody and a left-hand bass line.

Psalm 90: 10

91

God Pros - per the work of Your hands.

God. Pros - per the work of Your hands.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The second system shows the vocal line with lyrics: "God Pros - per the work of Your hands." The piano accompaniment continues. The third system shows the piano accompaniment with lyrics: "God. Pros - per the work of Your hands." The fourth and fifth systems continue the piano accompaniment. The score concludes with a double bar line.